

# Nessun Dorma

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 Giacomo Puccini (1858-1924)  
 Let no one sleep  
 from Turandot

Arr. Kritzer/Chvatal,

Open G6  
 ⑤ = G  
 ⑥ = D

♩ = 70

The score is written for guitar in G major and 4/4 time. It consists of four systems of music. Each system includes a melodic line in the treble clef and a guitar accompaniment line with strings T, A, B and fret numbers. The accompaniment includes various techniques such as triplets, slurs, and 'let ring' markings. The piece concludes with a final chord in the fourth system.

13 14 15

let ring-----

TAB

0	2	3	2	0	2	2	2	3	2	3
0	2	0	2	0	(0)	2	0	0	0	3
2						0	0	0	2	2
									2	2
									4	2

16 17 18

let ring-----

TAB

0	0	2	2	3	5	3	0	2	0	3	5	2	2
6	7	2	0	0	4	2	3	2	2	2	(2)	2	3
6	7	2			4	2					2	4	2
											2	4	2
											2	4	2

19 20 21

let ring-----

TAB

2	0	0	2	0	3	0	2	0	0	3	3	2	2
2	0	0	0	0	0	(0)	0	0	0	0	2	4	2
2											0	2	4
											2	2	2
											2	2	2

22 23 24

let ring-----

TAB

0	0	2	3	0	2	0	7	8	10	<12>	10	11	8
0	0	2	0	0	0	0	0	2	7	8	10	11	10
(2)	2	4	2	2	0								

25 26 27

let ring-----

TAB

7	7	10	14	12-14-12	10	10	0	7	6	2	3	3	0	8	10
0	0	0	11	10	12	0	0	7	7	7	0	0	0	2	7
0	0	0	10		0	0	7		7		0	0	0	2	7

28 29 30

let ring-----

TAB

0 2 3 0 2 0 2 0 2 | (2) 0 2 3 2 2 2 2 | 0 0 2 0 4 0 2 0 1

0 4 0 4

31 32 33

let ring-----

TAB

0 0 0 2 3 0 | (0) 0 2 3 0 0 | 2 2 2 2 3 2 2 3

2 2 2 0 0 0 0 | 2 0 2 0 0 0 0 | 2 2 2 4 2 2 2 3

2 4

34 35 36

let ring-----

TAB

0 0 2 3 | 5 3 0 2 | 0 3 2 2

6 7 6 2 4 0 2 | 0 2 3 2 2 0 2 0 | (0) 2 0 2 0 5 2 2 2

6 7 0 2 2 | 0 0 0 0 0 0 0 4

37 38 39

let ring-----

TAB

2 0 2 3 | 2 0 2 3 | 3 2 2

2 0 2 0 2 0 3 0 | (0) 2 0 2 0 0 0 0 | 2 4 4 4 2 2 2

2 0 2 2 2 2

40 41 42

let ring-----

TAB

0 2 2 2 | 3 3 0 7 8 10 | (<12>) 3 1

0 0 2 2 2 2 | 0 0 2 0 7 8 10 |

(2) 2 2 2 2 2 2

43

44

45

let ring-----

T 0 0 3 2 0-2-0 3 0 2 0 4 3 8 0 0 7

A 0 0 0 4 3 0 0 2 0 4 0 0 7 7

B 0 0 5 4 3 0 0 0 7 7

46

47

let ring-----

T 5 0 2 4 2 3 0 2 5 0

A 0 2 4 2 3 0 2 5 0

B 0 0 2 4 2 3 0 2 5 0